

ARENA 1

A project of Santa Monica Art Studios
3026 Airport Avenue
Santa Monica, CA 90405
www.arena1gallery.com

LA WOOD SHOW

Curated by China Adams

**Tom Allen • Annie Buckley • Jason David • Michael Lewis Dodge • Renée Fox • Jeanne Friscia • Oona Gardner
Sherin Guirguis • Doug Harvey • Seonna Hong • Constance Mallinson • David McDonald • Michael Oliveri
Jared Pankin • William Ransom • Ross Rudel • Shawn Smith • Coleen Sterritt • Mary Warner
Joan Weinzettle • Joan Wulf • Almond Zigmund and China Adams**



Left to right: Jared Pankin, *Half Knot*; Ross Rudel, *Blue Stripe*; Sherin Guirguis, *El Sokareya*; Jason David, *Stack*; Constance Mallinson, *Plywood Forest*, detail.

EXHIBITION DATES: October 18 – November 22, 2014
OPENING RECEPTION: Saturday, October 18th from 6 to 9pm
 Sunday, October 19th from 1 to 5pm

ARENA 1 Gallery is pleased to present the **LA Wood Show**. Artist China Adams' curatorial project brings together a group of artists whose work in sculpture, installation, painting, photography, and collage collectively present a vision of wood as a uniquely democratic medium.

The **LA Wood Show** was conceived to examine the way in which wood affords a particular kind of creative freedom. Unlike metals and plastics which often require assistants and expensive production costs, wood can be manipulated directly by the artist and provides a means for working directly and affordably, which for young and emerging artists is often essential.

To the degree that this unique, even romantic relationship exists between artists and wood, the **LA Wood Show** also aims to examine ways in which artists have paid it homage. In large part, this notion of homage is addressed in the 2-dimensional works in the show that present diverse interpretations of wood as worthy subject.

ARENA 1 is an exhibition space founded by Santa Monica Art Studios directors Yossi Govrin and Sherry Frumkin. Based in an historic hangar at the Santa Monica Airport, ARENA 1 invites internationally known as well as newly established curators to develop innovative and compelling exhibitions.