

SHERRY FRUMKIN



1945	born Brooklyn, NY
1967	BA SUNY Cortland University of Neuchatel, Summa Cum Laude
1970-71	Bd. of Directors, Women's Studies Program, San Diego State University
1971-72	National Speakers Bureau, Women's National Abortion Action Coalition
1974-76	National Development Staff, Political Rights Defense Fund
1989-present	Board of Directors, Southern California ACLU Foundation
1990- present	Director, Sherry Frumkin Gallery
2001-3	Artists Live Work Committee, Cultural Affairs, City of Santa Monica
2003	Consultant, Canadian First Nations Art Exhibition, Manitoba, Canada
2003- present	Co-director, Santa Monica Art Studios and ARENA 1 GALLERY

GALLERY

As director of Sherry Frumkin Gallery, I have organized over 200 exhibitions of living artists. Hundreds of reviews have been written about the gallery and its exhibitions in major local, national and international art magazines. One year after the gallery opened it was recognized by *Los Angeles Magazine* as the "best new gallery for emerging artists" in Los Angeles. The gallery has participated in international art fairs in the United States and Germany and in the *LA Absolut International Biennial Invitational* for the past 10 years working with artists and galleries from the former Yugoslavia, Canada and China.

Artists' works have been acquired from the gallery by the Hirshhorn Museum in Washington, DC., the Getty Museum, the Los Angeles County Museum of Art, the Long Beach Museum, the Santa Barbara Museum of Art and the Laguna Art Museum among other public collections, and by numerous private collectors.

ART STUDIOS/ NON-PROFIT EXHIBITION SPACE

In 2003 I created a partnership with Yossi Govrin to develop Santa Monica Art Studios, a project of artist studios, exhibition and lecture space in a 22,000 square foot hangar at the Santa Monica Airport, the current location for Sherry Frumkin Gallery as well. Santa Monica Art Studios has a long-term lease with the city of Santa Monica which views this project as a cornerstone of plans to make the Airport into a cultural center. The project opened in October 2004. As part of Santa Monica Art Studios, I work with artists in residence to develop and present their work to galleries and collectors, coordinate the work of ARENA 1, a non-profit 2400 square foot exhibition space that invites curators to develop innovative and compelling exhibitions of young artists, and meet with aspiring artists who wish to exhibit work in our Hangar Gallery rental space.